

1. Satz

Adagio $\text{♩} = 60$

3

p

9

2

p

mf

17

p

24

p

poco rit. . .

30

mf espr.

34

a tempo

p

p

41

p

3

p

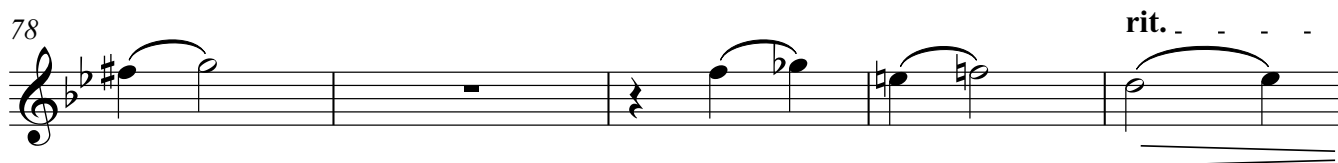
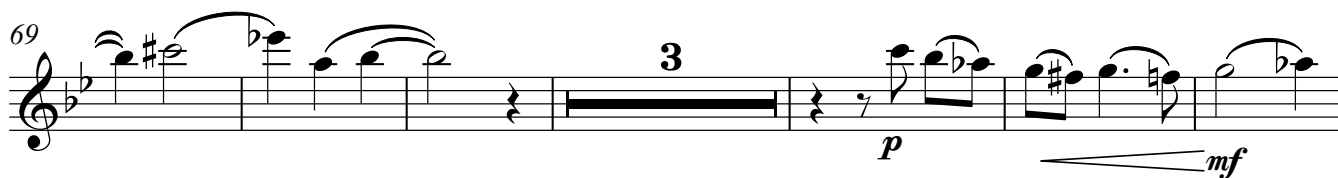
50

mp

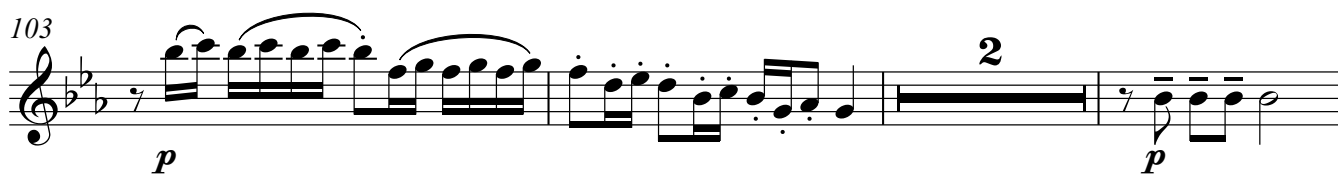
54

Flöte

Flöte



Allegro ♩ = 112



114

mf *f*

119

mf *f*

123

f

128

p *mf*

135

f

141

p

146

rit.

151

f

155

p

158

p

161 *f*

165 *p*

169 *f* *f*

174 *p* *mf*

179 *p* *mp*

183

186 *f* *rit.*

189 *a tempo* ♩ = 112 *p* *f* *p* *f*

194 *p* *ff*

199

The musical score is for a flute part, measures 161 to 199. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on a single staff. Measures 161-164 feature a series of eighth-note runs, starting with a forte (*f*) dynamic. Measures 165-168 continue with similar patterns, marked piano (*p*). Measures 169-173 show a return to forte (*f*) dynamics. Measures 174-178 are marked piano (*p*), with a mezzo-forte (*mf*) section at the end. Measures 179-182 are marked piano (*p*), followed by mezzo-piano (*mp*) in measures 183-185. Measures 186-188 are marked forte (*f*), with a ritardando (*rit.*) marking in measure 188. Measures 189-193 are marked piano (*p*), with a tempo change to *a tempo* (♩ = 112) indicated above the staff. Measures 194-198 are marked piano (*p*), with a fortissimo (*ff*) section at the end. Measure 199 is the final measure, marked piano (*p*), and ends with a double bar line and a 3/4 time signature.

Adagio ♩ = 60

p

212 *p* *mf*

220 *p*

227 *p*

232

238 *p*

243 *mf* *p*

251 poco rit.

256 a tempo *p*

265

Flöte

Flöte

270 *p* *molto rit.*

274 *p*

4. Satz

Allegro ♩ = 104 *f*

283 *p*

286 *p*

291 *mf* *f*

297 *f*

302 *f* *mf*

306 *p*

312 *f* *p*

317

f

322

f

327

ff

331

mf poco rall.

334 a tempo

fp *p*

340

f *mf*

345

f

349

f

353

f

